**Erasmus Learnathon Evaluation: UK School**

**Teachers:**

How did you and your class prepare for the Learnathon?

We discussed what makes a successful algorithm, drawing on our previous use of Scratch. We then chose our dance moves, created a symbol for each before putting together our algorithms.

How did you feel about using Scratch in your class?

We’ve used Scratch for a variety of purposes this year e.g. Scratch maths, so we were comfortable using it, particularly with sequencing.

How was the students’ motivation?

We love dancing in 5JO and so we were very motivated!

How did the students approach the problems in the process?

There were lots of examples of excellent collaboration, in particular children listening actively to each other’s opinions to create the best algorithm possible.

How did you make sure all students felt included in the task?

Well, we worked in groups of three or four initially to create the codes for each dance move. We then joined together to make larger groups to develop the overall algorithm using the codes so everyone had an important role to play.

What will be your recommendations for a new teacher going to work with this task?

Give the children as much time as possible to develop their algorithms. We were a bit rushed and would have liked to make our algorithm even more detailed, challenging and fun to dance to.

**Students:**

What did you enjoy most about learning your dance?

We enjoyed that all the moves were different and learning to be in time.

Can you think of three new things you learned?

I learned the disco fever dance move, how to clap to a beat, how to dance in time.

Can you imagine using your new knowledge or skills in other subjects or situations?

Use being in time to teach other people to dance in drama or P.E.

What was your biggest challenge?

Clapping in time and remembering all of the moves.

Do you think your classmates all felt included in the task?

Yes

If you did this again, what would you do differently?

Include different formations, work in groups to design the dance, include more move, use more facial expressions.